

THE HEGEMONY

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LOGLINE

Seeking the truth behind her brother's murder, a prodigal heiress uncovers her family's connection to a centuries-old conspiratorial society and must mastermind her revenge through their own secret network to bring down the world's power elites – before the lure of power corrupts her.

SYNOPSIS

For the super elites, the world is just their playground.

Evie returns home to attend her brother Bryan's funeral and confront the man she feels responsible, Peter, her mother's husband and now CEO of the family's multi-conglomerate. Evie investigates to her mother's consternation, but she's not the only one with something to hide. Old friends spy on Evie, new friends conspire and even her own family manipulates and maneuvers against her. Worse, Evie has discovered the family's darkest secret. She is brought before Alistair, head of a centuries old society and is told to join them or die.

Now Evie is thrust into a web of deceit and subterfuge. Forced into a partnership with Peter, a man she loathes. She resists his guidance, blindly following her brother trail of breadcrumbs. Meanwhile, Peter is distracted with his own scheme to take her place within the Hegemony. Evie relies on a few rag-tag allies, one of which attracts knowledge brokers to his cause., creating a powerfully connected army that could make or break them both. Over the course of the season, Evie will risk everything to uncover the mystery surrounding her brother's death and bring his killer to justice. To do this, she will jeopardize her family and her life as she weaves through a web of geopolitical manipulations and a trail of bodies, to unravel Hegemony plans and the machinations of powerful elites , like Peter, leading to an ultimate betrayal from the one person she trusts the most.

As the series builds, Evelyn usurps the Hegemony's inner network to take down the organization itself, even if it throws the world in economic chaos.

THE WORLD



A secretive organization of power elites, the .01% whose battles for control over geopolitical and financial markets win wealth and power at the risk of global economic devastation where the ones who pay the price for their mistakes... are us. Then there are those between Us and Them, the Information Brokers, whose analysis and strategies chooses who lives and dies...

Until one woman decides to reshape the game and will either defeat the devil or become him.

SHOW CROSS



MEETS



MEETS

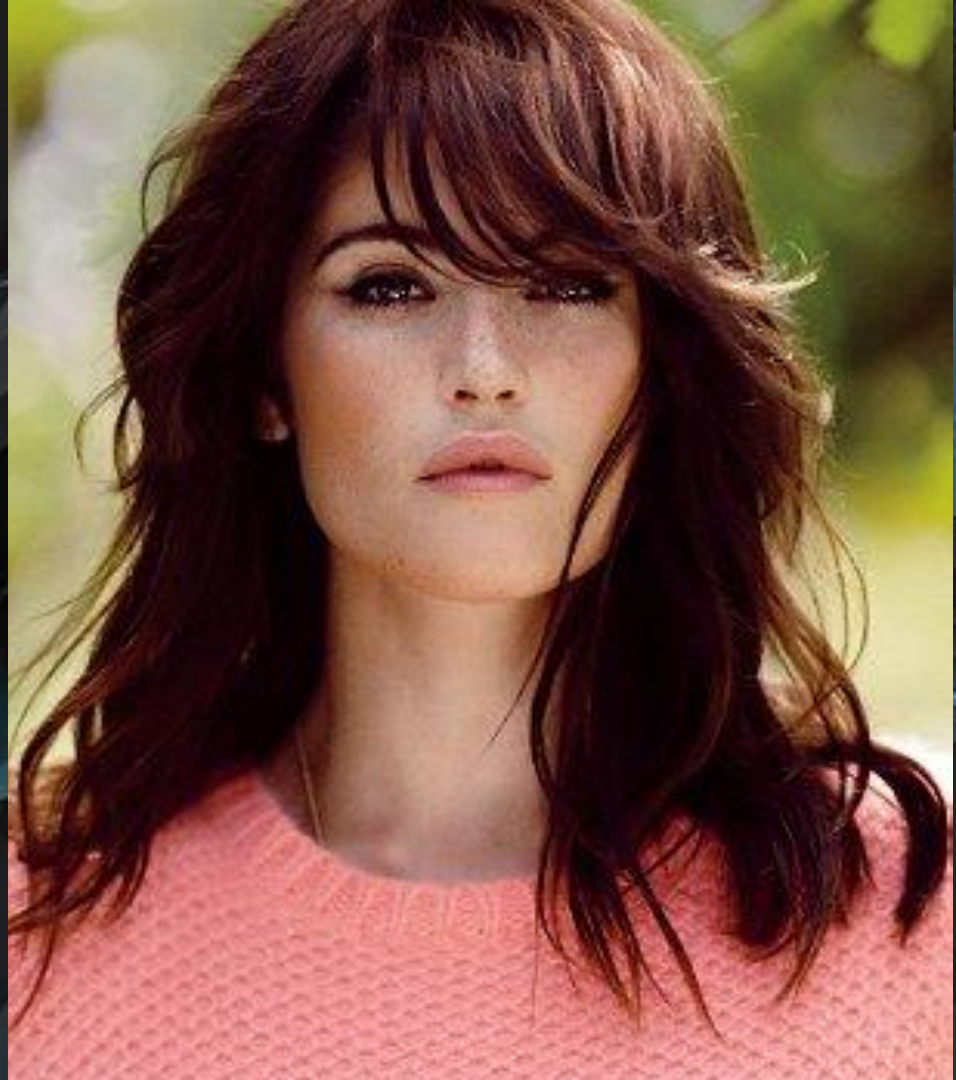


EVELYN “EVIE” PRESCOTT

TALENT TYPE: GEMMA ARTERTON

The prodigal heiress of a multinational conglomerate, Evie is the champion of lost causes. Trying to hide from her family and a devastating past trauma, Evie returns from her self-imposed exile for her brother Bryan’s funeral. She’s determined to unravel the mystery behind his death unaware that her path puts her in the crosshairs. Even worse, her inquiries have caught the ire of the Hegemony, a centuries old organization that controls the world’s wealth and resources, and her family’s darkest secret. Now, she must take Bryan’s place as part of the Hegemony elite, or die.

Caught in the middle of a brewing war within the Hegemony, Evie’s embroiled in a deadly game where deceit hides in every corner, alliances are fleeting and survival comes at a price. She unravels a plan to bring the Hegemony to its knees against the ambitions of other players willing to plunge the world into chaos. As the line between friend and foe blurs quickly, she aligns herself with the one person she can never trust, to prevent a global Armageddon and fulfill her own personal vendetta.





LIAM ROCHEFORD

TALENT TYPE: SAM CLAFLIN

Sole heir to the Rocheford dynasty, the child of Lord Alistair and his third wife, the only one to bear him a child and died trying. Born of a weak and premature constitution, Alistair took personal care in his upbringing insisting on strength-training and athletics over academics. Wanting for nothing, Liam adopted Alistair's sense of entitlement, learning to take what he wants. A gambler, avid hunter and womanizer, Liam has few boundaries leaving not only enemies but bodies in his wake. His sights are now set on Evie – a power couple to rule a new Hegemony.

Still, he's well aware that his father holds little respect for him and what he lacks in intelligent he more than makes up in pure gall. He's determined to rule The Hegemony and if not hereditarily ceded, he's prepared to take it by force. Sensing Marcus is a wedge between him and his father, he looks for ways to turn Alistair against Marcus. He will use any method in his power to turn Hegemony rivals against each other to further ensure his victory without thought to the global consequences of his actions.

CASSANDRA WICKHAM

TALENT TYPE: CONNIE NIELSEN

Cassandra is considered Hegemony royalty. She comes from a one of the most powerful and wealthiest families of the twelve and married into another. But behind her aloof demeanor hides a great deal of personal suffering. Promised to Alistair, the current leader of the Hegemony, she broke off the engagement to marry James Prescott, a decision that set off a destructive chain of events. She knows Alistair was behind her husband's death and now he endangers Evie. Something she cannot allow.

Unable to depend on Peter's protection, she's devised her own plan. Her charity work and social functions, give her access to people and secrets desperate to stay hidden in the shadows. She'll pursue every alliance, uncover every secret, whether at a fundraiser or in someone else's bed, and from the pieces will not only discover Alistair's ultimate plans, but the means to thwart them. Like a queen on a chessboard, she will challenge every and any move against Evie at whatever cost.





ZHOU XI

TALENT TYPE: RUSSELL WONG

Zhou is the chief financial minister of China and a member of the Hegemony with a single goal, remove western influence and take control of the Hegemony himself. He is a believer that the West is corrupt and in a state of decline. To save the world from falling into ruin, he must ensure the world is set upon a new Order driven by Eastern philosophy. Driven by his capitalist mother's betrayal forcing him and his father into poverty and hard labor, Zhou fought his way back to power. Now part of the ruling class, Zhou uses the powerhouse of China to reinvent world financial and political landscapes... no nation or hemisphere is out of his reach.

Patient and resourceful, he is using his own network of knowledge brokers to gain advantage over his adversaries and take control of the Hegemony. He uses his network of spies to coerce weak links in the system, like Peter, to crush alliances and weaken the Hegemony rank and file. He moves within the shadows, biding his time, until the moment is right to strike at his enemies where and when they least expect. He will push Hegemony's power balance to the East – or die trying.

SIR ALISTAIR ROCHFORD

TALENT TYPE: CHARLES DANCE

British Earl born into aristocracy with a sense of entitlement that he believed – and persuaded others to believe – that a hierarchical society placed firmly and unassailably at the top was the natural order of things. To think otherwise would shake the very foundations of morality. This philosophy guides his leadership of the Hegemony. That the masses are incapable of managing the resources of the world and without their guiding hand the world would descend into chaos.

He has cunning and spies where no one suspects which makes him a deadly adversary. He defends The Hegemony with impunity and is steps ahead of his enemies – even if it's his own flesh and blood. His purist beliefs make him incapable of acknowledging Marcus, although he has the strength and intelligence to follow in his footsteps. Instead, he relies on Liam, grooming a weaker son as his heir to ensure a pure bloodline. A mistake in judgement that threatens to destroy his family, his fortune and the world.





LIZ CHAMBERS

TALENT TYPE: CYNTHIA ADDAI-ROBINSON

A highly successful executive in Peter's firm, Liz is bitter, broken and done with competing for rungs up the corporate ladder with those not even close to her equal. With Bryan's death she speaks her mind, alienating her colleagues and wins her place on Peter's executive board and in his bed. Finally getting her due, she's perturbed at Evie's return but hides her resentment when Evie apologizes for abandoning her childhood friend and asks for her help in uncovering the events leading to Bryan's death. Liz wants the same information, not for herself, but for the Hegemony elite member she reports to – Zhou Xi.

Liz is a knowledge broker maneuvering a complex maze of secrets and alliances but in reality, she is loyal to only one person. A modern Mata Hari, she is a master manipulator of misinformation and misdirection. The only truth she ever has is reserved for Zhou whose master plan satisfies her anarchist nature. She sees the masses catering to their Hegemony overlords and sees only one solution – the world must burn. Unfortunately, she'll never live to see it.

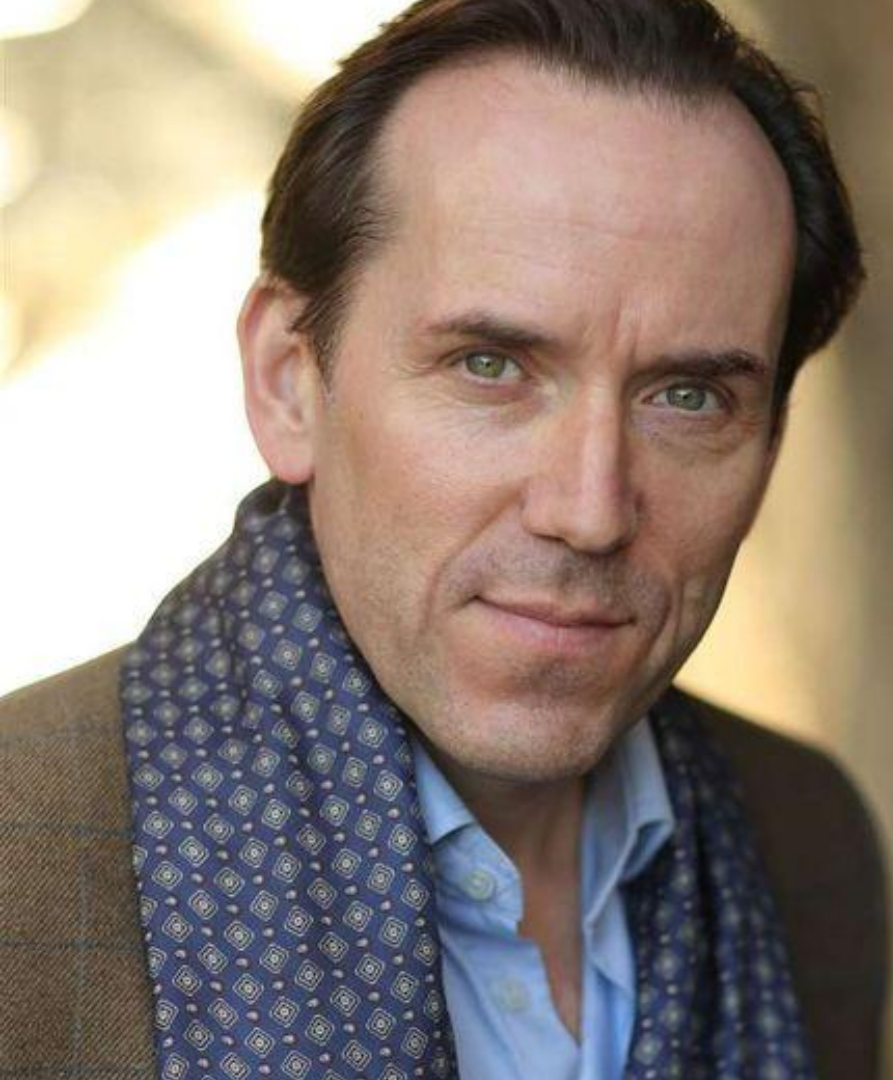
MICHAEL CASTILLO

TALENT TYPE: JUAN PABLO DI PACE

Michael's always been an outsider looking inward. As Bryan's personal and devoted Knowledge Broker he was bound to Hegemony rules yet powerless. This made him fearful and cautious regardless of Bryan's assurance of protection. Long working hours brought them from friends to lovers. With Cassandra's disapproval, Michael's dream of being part of the Prescott dynasty died As Bryan pushed his agenda against the Hegemony, Michael's insecurities drove them apart.

With the only man he ever cared about murdered and Evie endangered, Michael is swayed by Cassandra's call for action. Bound to Evie as her Broker, he digs in the shadows for alliances and traps to break the Hegemony from within. When Evie hesitates on Bryan's plan, Michael becomes the Rogue Broker secretly gathering all Hegemony knowledge brokers worldwide to eliminate Hegemony hold on its institutions and resources, driving it to implode. These actions put him on a collision course with Evie, rivals fighting an impossible war.





PETER WICKHAM

TALENT TYPE: BEN CROSS

Peter is CEO of one of the world's largest conglomerates but not its founder or heir. Past indiscretions, schemes and bad decisions cost those around him dearly. Even Evie blames him for the death of her father and brother... and she's right, to a degree. His whole life is wrapped in a cocoon of past mistakes but Bryan's death was the moment of no return and his moment of retribution is at hand. He's set in motion a dangerous course to ensure Evie fails her trial period and claim the family's Hegemony seat as his own and chart its path in his image.

To ensure this end, Peter will align with Liam to oust his father and bring the Hegemony to a new order and future. Desperate to find the power and prestige he feels is his due, he miscalculates and finds himself caught in a series of betrayals leaving him the scapegoat of those he misguidedly trusted. Only through his ultimate sacrifice will he manage to reconcile with the only daughter he's ever had, put his demons to rest and give Evie the resources to finish what he started.

MARCUS GREY

TALENT TYPE: LOGAN MARSHALL-GREEN

Marcus is a Hegemony agent, assassin and enforcer of Hegemony will. Marcus is blindly devoted to its leader, Alistair, awaiting acknowledgement and a birthright which will never come. Until then he remains in his brother Liam's shadow, a pawn to serve the privileged. He's sent to ensure Bryan's secrets die with him and keep Hegemony resources in line for their greater plan. When Evie's forced to go on the run, his orders to hunt and kill her are the last straw.

Together, Marcus and Evie discover an intricate scheme of geopolitical secrets that have life and death consequences. As they uncover the mystery behind Bryan's death, they are drawn closer and Marcus finally finds the emotional connection he's lacked his entire life. When they discover the devastation that Alistair intends to unleash upon the world, it's a sin that Marcus cannot forgive. Marcus's allegiance shifts against his father forcing a showdown between brothers





YARA NZARI

TALENT TYPE: YASMINE AKIR

Intelligent and loyal, once Yara declares her allegiance, she will remain with unwavering fortitude. Especially to Bryan, the man who saved her life. A natural hacker, she joined a gang of digital thieves at a young age. When they targeted a Hegemony consortium, a hit team was ordered to wipe them out. Yara was small enough to escape the carnage but not the attention of Bryan. He caught up with her, gave her shelter and a purpose – entrusted with his darkest secrets.

Yara stalks from the shadows, physically and digitally, focused to follow Bryan's play so that even in death he can achieve his dream of taking down the Hegemony. To this end she forms an uneasy alliance with Evie to collect the pieces to his ultimate weapon, Rubicon. When Evie falters Yara turns to Michael to see her mission through. Tortured, beaten or betrayed, she's driven to end the control of the few and will die ensuring kids like her have the chance for a brighter future.

PILOT: "THE DIE IS CAST"

A prodigal daughter returns with a vengeance!

EVIE PRESCOTT, the black sheep of a wealthy and prestigious family, is summoned home to attend her brother Bryan's funeral. When answers about his death are lacking, Evie's suspicions grow as they did a decade earlier when her father also died under mysterious circumstances. Once again, she's caught between a distant socialite mother and the man she blames for her family's misfortunes, her step-father PETER WICKMAN.

Worse, Evie is caught in a power struggle she's not even aware of that threatens her life.

Bryan's death causes a conundrum within an ancient and clandestine organization. Known as The Hegemony, twelve elite families hold lord over the world's financial and geo-political power bases and the Prescott seat is now vacant. Evie was left out of the line of succession as recompense for an act against her family decades before.

Unaware that her mother is trying to protect her by discouraging her inquiries, Evie relentlessly delves into Bryan's past and receives help from unlikely sources including, LIAM, the son of The Hegemony's reigning leader who has dubious connections of his own. Seeking answers, she attends a party at the UN where her contact is murdered. As the assassin trains his gun on Evie...

Someone puts a bullet into the killer, just in time to save Evie!

Knowing Evie is in the cross-hairs, there's no choice. Evie must take her place within the Hegemony, but it must be of her own free will. Enticed by the powerful resources of the Hegemony to find Bryan's killer, Evie accepts unaware that once brought before the Hegemony she will be given an ultimatum... join or die.

Once home she receives a mysterious package from Bryan with an ominous message. She remains in grave danger unless she listens very closely...

EPISODE CONCEPTS

EPISODE 1: "THE DIE IS CAST"

On a quest to find her brother's killer, Evie finds herself a target of assassination and must join a secretive ancient organization or die.

EPISODE 2: "THE FATES THAT BIND"

Evie must unravel her brother's coded messages regarding a hidden weapon called, RUBICON. Meanwhile, Yara infiltrates General Soliz's HQ and discovers a secret connection. Liam and Peter join forces to oust Alistair as Liz tips off Vargas about Evie's plans .

EPISODE 3: "HERE THE LIONS ABOUND"

Evie confronts General Soliz, nearly getting herself killed. She's meets Yara who reveals Soliz' guilt for Bryan's murder under orders from someone in the Hegemony. Both are rescued by Marcus pursued by Soliz' hitmen.

EPISODE 4: "POISON IN THE TAIL"

Evie and Yara follow leads discovered by Michael to track down Rubicon. Michael suspects Liz's duplicity. Investigating, he's brutally attacked. Evie hunts down an imprisoned Christian who gives her a vital clue of a poison weapon someone in the Hegemony is developing, then dies in her arms.

EPISODE 5: "GRASPING A WOLF BY THE EARS"

As Evie infiltrates and destroys a Hegemony resource, Peter declares her unfit and makes a challenge for the seat. Liam tries to raise a no confidence vote but Alistair intercedes. Zhou plants more disinformation increasing Hegemony tensions. Soliz finds Evie but aided by Marcus, she kills him. A clue to his leader sends her to Taiwan.

EPISODE 6: "THE TEARS OF THINGS"

Taiwan is a dead end. Michael wakes from his injuries and reveals Liz's betrayal and her part in Bryan's death. Liam visits Marcus as he recovers from his wounds tells him Alistair refuses to come, angering Marcus. Evie uncovers a major piece of Rubicon but it's stolen by Liz. Peter makes a last-ditch effort to cover his tracks.

EPISODE 7: "MONEY IS THE SOUL OF WAR"

Cassandra confronts Peter over his treachery, sends him packing. As part of the virus is released, satellites go dark and causes global panic. The world prepares for war. Michael and Yara call a truce and work to isolate Rubicon before it spreads worldwide.

EPISODE 8: "FORTUNE FAVORS THE BOLD"

Evie digs through Bryan's files and finds a voice password for a backdoor into the code. They are able to isolate Rubicon in the nick of time. Evie is seen as a hero and is given full honors in the Hegemony. With Alistair distracted by Evie's rising star, Zhou plans his next attack with his trusted co-conspirator-- LIZ!

FUTURE SEASONS

SEASON 2 - Loyalty's Requiem

Evie is recognized as a hero within the Hegemony and Alistair feels threatened. Peter claims Liz was to blame for sabotaging Evie but she's unconvinced. As Evie's star rises, she abandons Bryan's cause leaving Yara and Michael feeling betrayed. Michael convinces Knowledge Brokers to defect, and targets Bilderberg to eliminate large Hegemony network. Liam, works to take Evie down to get in good graces with Alistair. Evie discovers Zhou gave the orders to kill Bryan and exposes Liam's treachery. Marcus saves Liam from Zhou's henchmen transferring his guilt onto Evie. Accused of breaking Hegemony rules she's put on trial. Peter takes the blame, sacrificing himself to save her thus redeeming himself in Evie and Cassandra's eyes.

SEASON 3 - The Fall of Titans

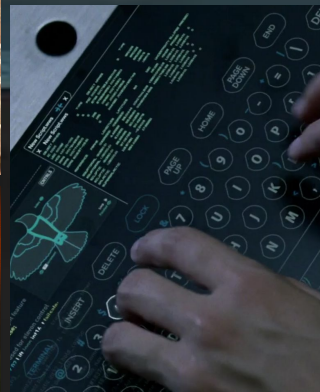
Censored by the Hegemony, Evie is shadowed by Marcus per Alistair's orders. Zhou, sensing weakness in the Hegemony, brings his resources to bear to remove Alistair as Chancellor. Alistair is forced to step down but makes Liam Chancellor after giving Zhou two seats. Zhou uses this new power by moving the world's financial center to Hong Kong and making the Yuan its worldwide currency. Alistair's choice of Liam over Marcus is the last straw and he changes his allegiance to Evie. With an army of rebellious Knowledge Brokers at her call, Evie and Michael prepare to unleash a fully functional RUBICON into the Hegemony network and destroy it. Liam discovers that Zhou knows where Evie is hiding, but is killed before he can warn her. Fueled by his need for revenge, Marcus fights through Zhou's forces and kills him just as Evie uploads Rubicon. Hegemony elites offer Evie the Chancellorship if she stops. She accepts but now the Hegemony will serve not rule.



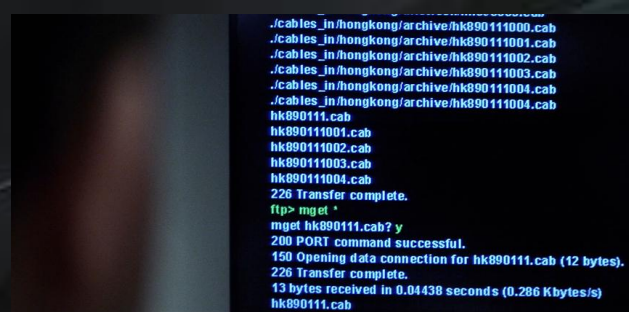
TONE

The series is a dark odyssey that questions two philosophical principles... Is control of the masses necessary to preserve the status quo and world stability or should we preserve freedom so people can learn to serve for the benefit of all and become truly equal?

The setting of The Hegemony is 21st-century power and uber wealth, but the mood is like a Greek tragedy. Families vie for power like a drug. Brutality and fate and ritualistic violence are never far from the surface.

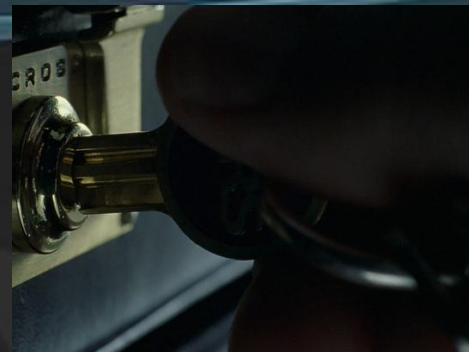
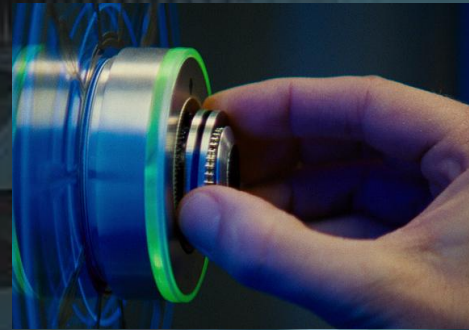


THE WORLD



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228 Transfer complete.
ftp> mget *
mget hk890111.cab? y
200 PORT command successful.
150 Opening data connection for hk890111.cab (12 bytes).
228 Transfer complete.
13 bytes received in 0.04438 seconds (0.286 Kbytes/s)
hk890111.cab
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THE WORLD





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